

# **ACCESS THE PICTURE OF DORIAN GRAY**

**Nalaea Zylyarus**

## **The Picture Of Dorian Gray Introduction**

### **The Picture of Dorian Gray**

Dorian - Will Self's brilliant 'imitation' of Oscar Wilde's original tainted love story 'Brutal, savage, infinitely readable' Observer 'Chilling, hysterical, tasteless and haunting. A Gothic thriller complementing and enriching its original' Independent on Sunday In the summer of 1981, aristocratic, drug-addicted Henry Wooten and Warhol-acolyte Baz Hallward meet Dorian Gray. Dorian is a golden adonis - perfect, pure and (so far) deliciously uncorrupted. The subject of Baz's video installation, Cathode Narcissus, and the object of Henry's attentions, Dorian is launched on a hedonistic binge that spans the '80s and '90s. But as Baz and Henry succumb to the disease du jour, how is it that Dorian, despite all his sexual and narcotic debauchery, remains so unsullied - so vibrantly alive? 'A book that filled its first reviewers with \"the odour of moral and spiritual putrefaction\" just got smellier, darker and funnier' Observer Dorian will be adored by fans of Will Self and Martin Amis and is an essential read for those who enjoyed The Picture of Dorian Gray. Will Self is

the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian, an Imitation*; *The Book of Dave*; *The Butt*; *Walking to Hollywood and Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

## **Dorian**

A selection of the author's work is enhanced by an introduction, a chronology of the author's life and work, a timeline of significant events, discussion questions, critical analysis, and explanatory notes.

## **The Picture of Dorian Gray**

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” ? Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes

the city in Oscar Wilde's *The Picture of Dorian Gray*.

## **The Picture of Dorian Gray and Other Writings**

Dorian is a good-natured young man until he falls in with the immoral Lord Henry and discovers the power of his exceptional beauty. He sinks deep into a frivolous, glamorous world of selfish luxury, but he appears untouched by his debauchery.

### **The Picture of Dorian Gray**

Introduction by Jeffrey Eugenides • Nominated as one of America's best-loved novels by PBS's *The Great American Read* Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in *Dorian Gray*." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

### **Penguin English Library the Picture of Dorian Gray**

Discover Oscar Wilde's classic tale of double lives and corruption in this graphic retelling for kids. In the halls of London's high society, dark rumors surround a man called Dorian Gray. His ever-youthful appearance paired with a wild, decadent lifestyle arouses curiosity. Some even say his attic hides a dangerous, monstrous secret. A secret hidden in a simple portrait painted a long time ago . . . With extra background on the original novel and its author, plus discussion questions and writing prompts, it's easy to introduce young readers to this literary classic.

## **The Picture of Dorian Gray**

Initially met with controversy and censorship, the only novel by the incomparable Oscar Wilde, *The Picture of Dorian Gray*, is bursting with his trademark wit, his love of art, and his embrace of life and all it has to offer.

## **The Picture of Dorian Gray**

Spellbound before his own portrait, Dorian Gray utters a fateful wish. In exchange for eternal youth he gives his soul, to be corrupted by the malign influence of his mentor, the aesthete and hedonist Lord Henry Wotton.

## **The Picture of Dorian Gray (Legend Classics)**

One of the greatest books ever written. A splendid masterpiece...

## **The Picture of Dorian Gray**

The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

## **The Picture of Dorian Gray by Oscar Wilde**

One of the most revered classics of modern literature brought to life in Manga form.

## **THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition)**

The Picture of Dorian Gray is about a young man named Dorian Gray who has a portrait painted of himself. The artist, Basil Hallward, thinks Dorian Gray is very beautiful, and becomes obsessed with Dorian. One day in Basil's garden, Dorian Gray meets a man named Lord Henry Wotton. Lord Henry Wotton makes Dorian Gray believe that the only thing important in life is beauty. However, Dorian realizes that he will become less beautiful as he grows older. He wishes the portrait Basil painted would become old in his place. Dorian then sells his soul so he can be beautiful forever, but not on purpose. Dorian's wish comes true. However, every time Dorian does something evil, mean, or selfish, his picture ages. For 18 years, Dorian does not age. He does many bad things, while his portrait becomes more aged with each bad deed. Later on, Dorian decides to stop doing bad things in the hopes that this will make his portrait become beautiful again, but it only makes it worse. Dorian thinks that only a full confession will make the portrait beautiful again. However, he does not feel guilty for anything he has done. So Dorian picks up a knife and destroys the portrait. When his servants hear a scream from Dorian's room, they call the police. The police find Dorian's body on the floor with a stab wound in his heart. His body has become very aged. However, the portrait has returned to the way it was when it was first painted.

### **Oscar Wilde's The Picture of Dorian Gray**

When Dorian Gray has his portrait painted, he is captivated by his own beauty. Set in fin-de-siecle London, this novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End.

Combining elements of the supernatural, aestheticism, and the Gothic, this is a work of fiction.

## **The Picture of Dorian Gray**

The Picture of Dorian Gray begins on a beautiful summer day in Victorian England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing, prompting Dorian to wish that his portrait would age instead of himself. Under Lord Henry's hedonistic influence, Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy, working-class theatre. Dorian approaches and courts her, and soon proposes marriage. The enamoured Sibyl calls him \"Prince Charming\"

## **The Picture of Dorian Gray**

\"As he was turning the handle of the door, his eye fell upon the portrait Basil Hallward had painted of him. He started back as if in surprise. Then he went on into his own room, looking somewhat puzzled. After he had taken the button-hole out of his coat, he seemed to hesitate. Finally, he came back, went over to the picture, and examined it. In the dim arrested light that struggled through the cream-coloured silk blinds, the face appeared to him to be a little changed. The expression looked different. One would have said that there was a touch of cruelty in the mouth. It was certainly strange.\" Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty. Understanding

that his beauty will fade, Dorian Gray expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian Gray pursues a life of amoral experiences, while staying young and beautiful. All the while his portrait - the picture of Dorian Gray - ages and records every sin. "The Picture of Dorian Gray" by Oscar Wilde was first published in 1890. The young bohemian Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty. Through Basil, Dorian Gray meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfilment are the only things worth pursuing in life. "The Picture of Dorian Gray" is the only novel written by Oscar Wilde.

## **The Picture of Dorian Gray Illustrated**

Over 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

### **Oscar Wilde: The Picture of Dorian Gray (English Edition)**

The Picture of Dorian Gray is the story of one beautiful, innocent young man's seduction, moral corruption, and eventual downfall. And, oh yeah: it's also the story of a really creepy painting. We meet our three central characters at the beginning of the book, when painter Basil Hallward and his close friend, Lord Henry Wotton, are discussing the subject of Basil's newest painting, a gorgeous young thing named Dorian



Gray. Basil and Henry discuss just how perfectly perfect Dorian is--he's totally innocent and completely good, as well as being the most beautiful guy ever to walk the earth. Lord Henry wants to meet this mysterious boy, but Basil doesn't want him to; for some reason, he's afraid of what will happen to Dorian if Lord Henry digs his claws into him. However, Lord Henry gets his wish--Dorian shows up that very afternoon, and, over the course of the day, Henry manages to totally change Dorian's perspective on the world. From that point on, Dorian's previously innocent point of view is dramatically different--he begins to see life as Lord Henry does, as a succession of pleasures in which questions of good and evil are irrelevant. Basil finishes his portrait of Dorian, and gives it to the young man, who keeps it in his home, where he can admire his own beauty. Lord Henry continues to exert this influence over Dorian, to Basil's dismay. Dorian grows more and more distant from Basil, his former best friend, and develops his own interests. One of these interests is Sybil Vane, a young, exceptionally beautiful, exceptionally talented--and exceptionally poor--actress. Though she's stuck performing in a terrible, third-rate theatre, she's a truly remarkable artist, and her talent and beauty win over Dorian. He falls dramatically in love with her, and she with him. For a moment, it seems like everything will turn out wonderfully. However, this is just the beginning of Dorian's story. Once he and Sybil are engaged, her talents suddenly disappear--she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore. This destroys Dorian's love for her, and he brutally dumps her. Back home, he notices something different in his portrait--it looks somehow crueler. In the meanwhile, the distraught Sybil commits suicide, just as Dorian decides to return to her and take back his terrible words. Sybil's suicide changes everything. At first, Dorian feels horrible... but he rather quickly changes his tune. On Lord Henry's suggestion, Dorian reads a mysterious "yellow book," a decadent French novel that makes him reevaluate his whole belief system. The protagonist of the book lives his life in pursuit of sensual pleasures, which intrigues Dorian. From this moment on, Dorian is a changed man. Dorian starts to live as hedonistically as his wicked mentor, Lord Henry, does. The only thing that documents this turn for the

worst is the portrait, which alarmingly begins to exhibit the inward corruption of Dorian's soul; the beautiful image changes, revealing new scars and physical flaws with each of Dorian's dastardly actions. As years pass, the man in the picture grows more and more hideous, as Dorian himself stays unnaturally young and beautiful. Rumors start to spread about the various people whose lives Dorian has ruined, and his formerly good reputation is destroyed. On Dorian's 38th birthday, he encounters Basil, who desperately asks his former friend if all the horrifying rumors about him are true. Dorian finally snaps and shows Basil the portrait, in which the horrible truth about his wicked nature is revealed. Basil recoils, and begs Dorian to pray for forgiveness. In response, Dorian murders Basil, stabbing him brutally. He blackmails another of his former friends into disposing of the body. Dorian retreats to an opium den after dealing with all of the evidence, where he encounters an enemy he didn't know he had--Sybil Vane's brother

## **The Picture of Dorian Gray**

"First published in 1890 in Lippincott's Monthly Magazine, The Picture of Dorian Gray was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

## **The Uncensored Picture of Dorian Gray**

Canterbury Classics gives a new look to this controversial classic! The Picture of Dorian Gray is a familiar story of greed, sin, and arrogance. A young man, infatuated with his own handsomeness and youth as depicted in a perfect portrait, makes a bargain he will come to regret. No one can save him from his appetite for pleasure and his awful fate--not the man who idolizes him, not the woman who loves him, and not even himself! Published in 1890, The Picture of Dorian Gray is Oscar Wilde's only novel. At first the subject of intense controversy, it has endured as a classic for years. This Canterbury Classics edition includes the beloved story as well as a special heat-burnished cover, foil stamping, and designed endpapers in an easy-to-carry package. A cautionary tale of innocence sacrificed for the sake of vice, The Picture of Dorian Gray is a classic whose lessons are still relevant today. About the Word Cloud Classics series: Classic works of literature with a clean, modern aesthetic! Perfect for both old and new literature fans, the Word Cloud Classics series from Canterbury Classics provides a chic and inexpensive introduction to timeless tales. With a higher production value, including heat burnished covers and foil stamping, these eye-catching, easy-to-hold editions are the perfect gift for students and fans of literature everywhere.

## **The Picture of Dorian Gray (Annotated)**

More than 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication in Lippincott's Monthly Magazine, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores all of the material removed by the novel's first editor. Upon receipt of the typescript, Wilde's editor panicked at what he saw. Contained within its pages was material he feared readers would find "offensive"—especially instances of graphic homosexual content. He proceeded to go through the typescript

with his pencil, cleaning it up until he made it “acceptable to the most fastidious taste.” Wilde did not see these changes until his novel appeared in print. Wilde’s editor’s concern was well placed. Even in its redacted form, the novel caused public outcry. The British press condemned it as “vulgar,” “unclean,” “poisonous,” “discreditable,” and “a sham.” When Wilde later enlarged the novel for publication in book form, he responded to his critics by further toning down its “immoral” elements. Wilde famously said that *The Picture of Dorian Gray* “contains much of me”: Basil Hallward is “what I think I am,” Lord Henry “what the world thinks me,” and “Dorian what I would like to be—in other ages, perhaps.” Wilde’s comment suggests a backward glance to a Greek or Dorian Age, but also a forward-looking view to a more permissive time than his own repressive Victorian era. By implication, Wilde would have preferred we read today the uncensored version of his novel.

## **The Picture of Dorian Gray**

Wrote Oscar Wilde of his novel it contains much of me in it. Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be - in other ages perhaps.

## **The Picture of Dorian Gray**

When read at the right moment, a novel can change your life. Bibliotherapists Ella Berthoud and Susan Elderkin know the power of a good book, and have been prescribing each other literary remedies for all life's aches and pains for decades. Together, they've compiled a medical handbook with a difference: a dictionary of literary cures for any malaise you can imagine. Whether it's struggling to find a good cup of tea (Douglas

Adams, two sugars) or being in need of a good cry (Thomas Hardy, plus tissues), as well as cures for all kinds of reading ailments - from being a compulsive book buyer to a tendency to give up halfway through a novel - Ella and Susan have the tonic for all ailments, great or small. Written with authority, passion and wit, *The Novel Cure* is an enchanting reminder of the power and pleasure of forgetting your troubles in a good book.

## **The Uncensored Picture of Dorian Gray**

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. A BEST BOOK OF THE YEAR: VOGUE • ESQUIRE • NPR • GOODREADS *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen

and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

## **The Picture of Dorian Gray**

The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

## **Selection from Dubliners (A)**

The fragments of which this lecture is composed are taken entirely from the original manuscripts which have but recently been discovered. It is not certain that they all belong to the same lecture, nor that all were written at the same period. Some portions were written in Philadelphia in 1882.

## **The Novel Cure**

Classic / British English An artist paints a picture of the young and handsome Dorian Gray. When he sees it,

Dorian makes a wish that changes his life. As he grows older, his face stays young and handsome. But the picture changes. Why can't Dorian show it to anybody? What is its terrible secret?

## **The Picture of Dorian Gray**

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—*Lady Windermere's Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

## **To Paradise**

The *Picture of Dorian Gray* is a novel by Oscar Wilde, first published in 1890. Summary : Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview:

that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences, while staying young and beautiful; all the while his portrait ages and records every sin. The plot of the novel varies between each of the published versions. The summary below deals with the longest version, the 1891 novel. However, certain episodes described. The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view, and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age instead of himself. Extrait : Lord Henry elevated his eyebrows, and looked at him in amazement through the thin blue wreaths of smoke that curled up in such fanciful whorls from his heavy opium-tainted cigarette. 'Not send it anywhere? My dear fellow, why? Have you any reason ? What odd chaps you painters are! You do anything in the world to gain a reputation. As soon as you have one, you seem to want to throw it away. It is silly of you, for there is only one thing in the world worse than being talked about, and that is not being talked about. A portrait like this would set you far above all the young men in England, and make the old men quite jealous, if old men are ever capable of any emotion.' 'I know you will laugh at me,' he replied, 'but I really can't exhibit it. I have put too much of myself into it.' Lord Henry stretched his long legs out on the divan and shook with laughter. 'Yes, I knew you would laugh; but it is quite true, all the same.' 'Too much of yourself in it! Upon my word, Basil, I didn't know you were so vain; and I really can't see any resemblance between you, with your rugged strong face and your coal-black hair, and this young Adonis, who looks as if he was made of ivory and rose-leaves. Why, my dear Basil, he is a Narcissus, and you--well, of course you have an intellectual expression, and all that. But beauty, real beauty, ends where



an intellectual expression begins. Intellect is in itself an exaggeration, and destroys the harmony of any face...Biography : Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays, as well as the circumstances of his imprisonment and early death. Wilde's parents were successful Anglo-Irish, Dublin intellectuals. Their son became fluent in French and German early in life. At university, Wilde read Greats; he proved himself to be an outstanding classicist, first at Dublin, then at Oxford. He became known for his involvement in the rising philosophy of aestheticism, led by two of his tutors, Walter Pater and John Ruskin. After university, Wilde moved to London into fashionable cultural and social circles.

## **The Picture of Dorian Gray**

Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in *Dorian Gray*." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be-in other ages, perhaps."

## **The Canterville Ghost and Other Stories**

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

## **Art and the Handicraftsman**

Comfortable Classics is proud to present this creepy, unabridged, and timeless story by Oscar Wilde. Filled with unusual glimpses into the human soul, *The Picture of Dorian Gray* shares some of the wittiest dialogue ever written. Our new format features a larger font size and extra white space between the lines for a more pleasurable reading experience. We have also added generous margins to allow for notations, specifically for the student of classical literature.

## **The Picture of Dorian Gray**

Hey Girl... I'd sell my soul for you Dorian Gray might be as pretty as a picture, but he's paid a devilishly high price for it. He'll stay drop-dead gorgeous, but there's something nasty festering in the attic...

## **The Importance of Being Earnest and Other Plays**

Stories by John Moore, Katherine Mansfield, Stephen Crane, Isabella Bird, Eileen Myles, et. al. Illustrated by Kay Rosen.

# The Picture of Dorian Gray

Selections from Chaucer's Canterbury Tales

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